IKEA RECOVERY WORKSHOP

TUES 13 & WED 14 NOVEMBER
2-5PM

Help bring new life to abandoned IKEA in a speculative workshop led by Melbourne-based artist and academic Scott Mitchell.

Using pieces recovered from the streets of Sydney, this workshop is part of the Swedish for Argument exhibition at UTS Gallery and the resulting works will be included in the exhibition. In the workshop, the unintended consequence of super low cost goods will be considered - where objects become so cheap their value becomes almost meaningless.

Scott Mitchell is a visual artist and lecturer whose cross-disciplinary projects often focus on the consumer modification of mass-produced goods and the communities these practices form.

RSVP: utsgallery@uts.edu.au

ABOUT THE EXHIBITION:

SWEDISH FOR ARGUMENT

Modern living, consumer culture & IKEA are explored in Swedish for Argument, currently on at UTS Gallery. Through sculpture, performance, video and printmaking 8 international and Australian artists unpack the flat pack. On until 23 November