Natural Digression
8 MARCH - 8 APRIL
OPENING TUESDAY 8 MARCH 6 - 8PM

A SHOW FULL OF ALTERNATIVE INTERPRETATIONS, MOCK REALITIES & WHIMSICAL OUTPOSTS...

Natural Digression debates the primacy of scientific rationality for describing the world.

Through diverse materials and techniques the seven artists raise questions about codification and language, the impact of the built environment on human behaviour and gender dynamics in past scientific discoveries.

PENELOPE CAIN
KIRSTEN FARRELL
ELLIS HUTCH
WARATAH LAHY
ROSE MONTEBELLO
AL MUNRO
ERICA SECCOMBE.

CURATED BY / YOLANDE NORRIS
Natural Digression brings together seven artists whose work connects through a shared curiosity on the moment of passing between fact and fiction.

Influenced by literature, history, philosophy and science, these artists combine high and low technologies across mediums; needlepoint, video, animation, paint, hot glue and collage constructions.

They have a collective fascination with observation, metaphor and transposition, yet each artist digresses, taking the viewer on a mysterious journey full of detours and transformations.

PENELOPE CAIN takes Darwinian notions of evolution and its applications to human and animal behavioural science as a starting point to reflect on the contemporary urban condition.

KIRSTEN FARRELL has developed a mathematically based system converting text to slices of colour.

ELLIS HUTCH has unpicked non-verbal systems of communication, in particular sign language, to develop video works that explore the intersections between sign and language.

WARATAH LAHY reviews notions of perception and the interpretative experience of looking, through a series of painted cutouts she focuses on people in the act of looking intently at something.

ROSE MONTEBELLO depicts intimate relationship between the predator and the prey, via intricate paper constructions.

AL MUNRO renders 18th and 19th century scientific illustrations of crystal forms in needlepoint.

ERICA SECCOMBE uses high-tech imaging and video to review the existing primacy of scientific techniques in describing the physical world, where larger, more complex machines and processing techniques are used to visually access increasingly smaller corners of the natural world.

The exhibition will be accompanied by a colour catalogue. High resolution images and interviews available.

UTS GALLERY
Level 4, 702 Harris Street, Ultimo.
Open Monday - Friday 12-6pm

SPECIAL ART MONTH OPENING HOURS:
Late night Thursday 10 March until 8pm
Saturday 12 March 11-5pm

Opening in conjunction with The [F]utility of Design at the DAB LAB research gallery.

For press enquiries contact: Holly Williams, UTS Gallery
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Part of Art Month Sydney
www.artmonthsydney.com