change has come

28 APRIL - 3 JUNE 2011
UTS TOWER FOYER EXHIBITION SPACE

Eleven artists reflect on the power of digital and electronic media as a mediator for change and possibility. change has come investigates digital identities, memory-histories and collective networks.

The exhibition will showcase large-scale projections, video, animation, light and soundscapes that conjure up the past, as well as re-imagining the present and future.

KRESNA CAMERON
DESTINY DEACON AND VIRGINIA FRASER
JONATHAN JONES
EMMA LOBAN
EMILY MCDANIEL
VANESSA SUMMERFIELD
CHRISTIAN THOMPSON
SHAY TOBIN
FRANCIS WALLACE
JOSHUA YASSERIE

CURATED BY / NICOLE FORESHEW

Emma Loban Unheard or Ignored, 2011, DVD (still). Courtesy the artist / Joshua Yasserie Slady Styles 2010, DVD (still). Courtesy the artist
change has come

28 APRIL - 3 JUNE 2011
UTS TOWER FOYER EXHIBITION SPACE

ELEVEN ARTISTS REFLECT ON THE POWER OF DIGITAL AND ELECTRONIC MEDIA AS A MEDIATOR OF CHANGE AND POSSIBILITY.

*change has come* investigates digital identities, memory-histories and collective networks. Curated by Nicole Foreshew, the exhibition will showcase large-scale projections, video, animation, light and soundscapes that conjure up the past, as well as reimagining the present and future.

The exhibition features work by Kresna Cameron, Destiny Deacon with Virginia Fraser, Jonathan Jones, Emma Loban, Emily McDaniel, Vanessa Summerfield, Christian Thompson, Shay Tobin, Joshua Yasserie and Francis Wallace.

As the name suggests, ideas of change are at the core of the exhibition. In the words of the curator: “when we talk about change located within an Aboriginal and Torres Strait Islander context, the relationships between generations are important, because of the critical dialog that can happen when you confront heritage and experience with the influence and power of digital and electronic media. There is so much possibility in how works can be seen and heard over time.”

*change has come* is an opportunity for some artists such as Emma Loban to publicly exhibit their works for the first time. Loban’s work explores the threat of the king tide surges on the islands of the Torres Strait.

Loban’s work considers not just the physical impact on the receding shorelines of Waiben (Thursday Island) where she lives and works, but also the cultural and historical implications of environmental change.

Foreshew comments, “Emma really questions the relationship between the impact of environmental change and an island way of life, her mobile phone records no water’s edge, instead she amplifies water cycles and places herself as an island woman within the blurred seascapes.”

Nicole Foreshew is a Sydney-based independent curator. She has held positions within arts, design and education including: Collections Officer, Australian Museum, Curator, Object Gallery Australian Centre for Craft Design and Curatorial Assistant, Aboriginal and Torres Strait Islander Art at the Art Gallery of New South Wales.

She was invited to develop the exhibition by UTS, Jumbunna Indigenous House of Learning and UTS Gallery for DEAP, the Digital and Electronic Arts Project, supported this year by ArtsNSW.

Director of Jumbunna Prof. Michael McDaniel said, “Jumbunna Indigenous House of Learning and UTS is proud to showcase the Digital and Electronic Arts project. This is an exciting opportunity to showcase creative expression in an emerging visual arts discipline by Aboriginal and Torres Strait Islander artists.”

The exhibition will be accompanied by a colour catalogue. High resolution images and interviews available.

UTS Tower, Building 1, 15 Broadway, NSW 2007
Free, open 7 days until 3 June 2011

For press enquiries contact: Holly Williams, UTS Gallery
Ph: 9514 1652 Email: Holly.Williams@uts.edu.au

Digital & Electronics Art Project supported by UTS Jumbunna Indigenous House of Learning and ArtsNSW

Destiny Deacon and Virginia Fraser *Runner*, 2009 DVD, 4 minutes 18 seconds (still). Courtesy the artists and Roslyn Oxley9 Gallery, Sydney