PRESS RELEASE
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The Game of Places

9 September – 10 October 2008
Opening Tuesday 9 September 6-8pm

Kinam Kim, Sookwan Kwon, Eunjong Lee, Hosang Park, Eunkyung Shin
Curated by Eunjong Lee

Roland Barthes commented that the true understanding of a city is achieved not by scrutinizing maps, but by experiencing and feeling the place. A city is not merely an architectural space. Rather, it exists as a text to be read. The Game of Places presents the work of 5 Korean photographers each investigating their relationship with their urban surrounds.

Several of the works in the exhibition portray Seoul, a densely populated metropolis of over 10 million residents, as almost devoid of people. These sparsely populated cityscapes act to highlight the almost universal urban spaces we inhabit and what they reveal about ourselves.

Through the magnificent, crystalline cityscapes in Isolated from the Territory, Sookwan Kwon evokes a sense of wonder at the capabilities of human enterprise and, at the same time, a critique of urban utopia.

Hosang Park in A square – the scenery of a small park, presents tender, disquieting bird’s-eye views of empty local parks which recall childhood board-games, exploring the ‘local’ as a means to unpack the so-called ‘global’.

Eunjong Lee’s studio images, Kinam Kim’s documentation of the almost universal] IKEA store in The affordable solution for better living and Eunkyung Shin’s A photo studio share the tracing of human aspiration. The depiction of real and simulated interiors in The Game of Places – be it in artist studios, photographer’s backdrops or retail stores - reveals the underlying internal landscape of our hopes and paradoxically our fears.

A Public Program will accompany this exhibition

The city will always attract artists as the ever renewing space never ceases to contain our past, present and future. This exhibition is an attempt to represent the games that we play against multiple places in the city... The result of the game would be the creation of new meanings of, and perspectives on, the city.
Eun Jong Lee, June 2008

Images, from top:
1. Kinam Kim, 11227, 2008, digital c-print,
2. Hosang Park, howon dong, 2004
3. Sookwan Kwon, Isolated from the Territory - A woman with a real clutch who is watching a man who is taking a photograph on top of round manhole, 2005 digital lambda print
4. Eunkyung Shin, photo studio-chair iii, 2007 digital c-print
5. Eunjong Lee, A studio 188, 2004, c-print

Further Information: Holly Williams, Assistant Curator, utsgallery@uts.edu.au
+612 9514 1652 | UTS Gallery: Level 4, 702 Harris St, Ultima | Mon-Fri 12-6pm |