ABOUT UTS GALLERY

UTS Gallery is a space in which creativity and technology meet. With a focus on diverse, innovative and interdisciplinary practices across contemporary art, design and social enquiry, we present a dynamic exhibition program complemented by public events and publications. We are inviting proposals for 8-week exhibition slots in our 2016 program.

Our annual program incorporates curated, solo, and collaborative projects across a broad range of media with a key focus on critical practices that reflect and engage with current dialogues surrounding cultural production. We are committed to presenting innovative work by professional practitioners based locally, nationally and internationally with exhibitions particularly from the Asia-Pacific region encouraged.

In addition to financial, curatorial and administrative services, the Gallery also supports its exhibition program through the development of related public programs, education and publishing activities. An invited artist-in-residence is also offered to coincide with one exhibition per year, usually in February. Please indicate your interest in the AIR program within your application.

HOW TO APPLY

UTS Gallery accepts proposals from artists, designers, curators, arts organisations and other creative innovators. Applicants are encouraged to visit the gallery, review our programming history and speak to our curatorial staff prior to making a submission. Selection is based on artistic merit, profile of the participants and relevance to the UTS community. Successful applicants will work closely with UTS ART curatorial staff to produce the exhibition. Please contact the Gallery to discuss your proposal on 02 9514 1652 or utsgallery@uts.edu.au

To submit a proposal, please complete the 2016 Exhibition Proposal Form or provide a concise outline of the project in your own format covering the same material. UTS Gallery reserves the right to accept or reject exhibition proposals in accordance with its discretion.

UTS Gallery prefers proposals to be submitted in electronic form, either emailed or sent via a file-sharing site (Dropbox or similar). For hardcopy mailed proposals applicants must include their proposal in digital form on disc and stamped self-addressed envelope if support material is to be returned.

UTS Gallery exhibition program is planned 12 – 18 months in advance. A subcommittee of the UTS ART Advisory Committee, which includes the UTS ART curatorial staff, determines the program.

The 2016 call for proposals will close on 1 July 2015. Proposals after this date will not be accepted.
EXHIBITION EXPENSES

General exhibition and promotion expenses are covered by UTS Gallery subject to available funds. Special requirements need to be negotiated well in advance with the Curator. If the exhibition requires significant materials, equipment, travel or freight costs it is the responsibility of the applicant to ensure these costs can be met.

The following exhibition costs are normally covered by UTS Gallery: Artist and curator fee/s; publicity and promotion including print and online advertising; invitations and media; costs associated with installation; documentation of exhibition for gallery requirements; small printed catalogue; costs associated with opening and public program (if applicable).

SUCCESSFUL APPLICANTS

Applicants will receive an email to confirm their proposal has been received. If this confirmation is not received please contact the gallery. Notification of outcome will be given by late August. Please do not contact the gallery for the outcome of your submission prior to this date.

All successful applicants must enter into an exhibition contract with the UTS Gallery through UTS ART. UTS ART must approve any deviation from the original exhibition proposal. Use of UTS Gallery on any grant or sponsorship application requires written approval of the UTS Curator.

REQUIRED MATERIAL:

- **Completed Exhibition Proposal Form, which includes:**
  - Contact details of all participants;
  - Project details, including explanation of the curatorial/artistic rationale of the exhibition;
  - Exhibition logistics, including details of specific works, installation requirements and a floor plan;
  - Suggested opportunities for engagement and education;
  - Budget summary

- **Visual Support Material, provided in one of the following formats:**
  - Up to 10 images (or 2 per artist if a group exhibition)
  - and/or up to 10 minutes of time-based materials

Visual support material may be provided on CD, DVD or USB drive; or uploaded via Dropbox with link provided.
Accepted formats for video work: QT/.avi format and finished end products (DVD) & compilation works on 1 disc looped.
All visual material must be clearly labeled with name, title, year, dimensions and medium.

- **Reference Materials:**
  - Current CV listing previous exhibitions/projects for each curator/artist (one page maximum);
  - Publications/editorial/website links relevant to the proposed project.

Submit your application by 1 July 2015 to [utsgallery@uts.edu.au](mailto:utsgallery@uts.edu.au)