ABOUT UTS GALLERY

UTS Gallery is a space where creativity and technology meet. With a focus on diverse, innovative and interdisciplinary practices across contemporary art, design and social enquiry, we present a dynamic exhibition program complemented by public events and publications. We are inviting proposals for 8-week exhibition slots in our 2017 program.

Our annual program incorporates curated, solo, and collaborative projects across a broad range of media with a key focus on critical practices that reflect and engage with current dialogues surrounding cultural production and projects that reflect our diverse university-based community. We are committed to presenting innovative work by professional practitioners based locally, nationally and internationally with exhibitions particularly from the Asia-Pacific region encouraged.

In addition to financial, curatorial and administrative services, the Gallery also supports its exhibition program through the development of related public programs, education and publishing activities. An artist residency is also offered by invitation.

HOW TO APPLY

UTS Gallery accepts proposals from artists, designers, curators and arts organisations. Applicants are encouraged to visit the gallery, review our programming history and speak to our curatorial staff prior to making a submission. Selection is based on artistic merit, strength and timeliness exhibition concept and relevance to the UTS community. Successful applicants will work closely with UTS ART curatorial staff to present the exhibition. Please contact the Gallery to discuss your proposal on 02 9514 1652 or utsgallery@uts.edu.au

Submit your proposal via email to utsgallery@uts.edu.au with the material listed in the Required Material section. Submissions may also be provided in your own format provided they address the same questions and materials.

The call for proposals will close on 8 July 2016. Proposals after this date will not be accepted.

EXHIBITION EXPENSES

UTS Gallery covers the general presentation and promotion expenses of the exhibition, subject to available funds. We do not cover expenses relating to the development or production of new works. Special presentation requirements need to be negotiated well in advance with the UTS Gallery curator. If the exhibition requires significant materials, equipment, travel or freight costs it is the responsibility of the applicant to ensure these costs can be met.
The following exhibition costs are normally covered by UTS Gallery: Artist and curator fee/s; publicity and promotion including print and online advertising; invitations and media; costs association with installation; documentation of exhibition for gallery requirements; small printed catalogue; costs associated with opening and public program (if applicable).

SUCCESSFUL APPLICANTS

All applicants will receive an email to confirm their proposal has been received. If this confirmation is not received please contact the gallery. Notification of outcome will be given by early September. Please do not contact the gallery for the outcome of your submission prior to this date.

Applications are assessed by a panel of advisers, which includes UTS ART curatorial staff, industry representatives and internal stakeholders.

All successful applicants must enter into an exhibition contract with the UTS Gallery through UTS ART. UTS ART must approve any deviation from the original exhibition proposal. Use of UTS Gallery on any grant or sponsorship application requires written approval of the UTS Curator.

REQUIRED MATERIAL:

- **Completed Exhibition Proposal Form, which includes:**
  - Project details, including explanation of the curatorial/artistic rationale of the exhibition;
  - Exhibition logistics, including details of specific works, installation requirements and a floor plan;
  - Suggested opportunities for engagement and education;
  - Budget summary

- **Visual Support Material, provided in one of the following formats:**
  - Up to 20 images
  - and/or up to 10 minutes of time-based materials

Visual support material may be provided via email or uploaded via a filesharing platform for large files. You may also provide a link to relevant material online e.g. artist’s website, Vimeo page etc.

Please contact us if you wish to submit your support material in an alternative format.

- **Reference Materials:**
  - Current CV listing previous exhibitions/projects for each curator/artist (one page maximum);
  - Publications/editorial/website links relevant to the proposed project.

Submit your application by 8 July 2016 to utsgallery@uts.edu.au