

Art Advisory Group

Overview

The Art Advisory Group (the AAG) is established to provide advice on the continuing development of the [UTS Gallery, collection](#) and programs. The AAG also seeks to establish connections between art programs, university faculties and the wider community and to meet the requirements of the [Cultural Gifts Program](#).

The AAG reports to the Deputy Vice-Chancellor (Corporate Services) and is chaired by the Deputy Director, Marketing and Communications Unit and is established under the UTS Art Collection Policy (the policy). The terms of reference and other committee information will be published on the UTS Art website.

AAG contact

The Assistant Curator, UTS Art Collection is responsible for the coordination and management of the committee.

Contact details: utsgallery@uts.edu.au

Membership and composition:

- Ex-officio membership is ongoing.
- Fixed-term memberships have a 12-month term, which can be renewed up to three times.
- Co-opted members have a 12-month term, with no limits on the number of renewals. Co-opted members are invited to provide advice and guidance and are 'non-voting' and do not make up quorum.

The membership of the AAG is as follows:

- Deputy Director, Marketing Communication Unit (chair)
- UTS Curator
- Vice-President Advancement (or nominee)
- Member(s) of the Arts Community (appointed by the Curator)
- Academic Appointment (appointed by the panel chair)
- Indigenous advisory representative (appointed by the Pro Vice-Chancellor (Indigenous Leadership and Engagement))
- Consultants (appointed by chair at the request of the panel to provide support, expertise and guidance as necessary)

Terms of reference

The following specific duties fall under the remit of the AAG:

- Implementing the statements and principles outlined in the policy to manage and care for the UTS art collection as a cultural asset
- Advising on acquisitions, loans and deaccessioning

- Providing advice on donations, major loans and other collection matters in line with the policy
- Give advice into the planning, delivery and continuous improvement of art programs and activities
- Foster support and sponsorship for art programs within the university, university art galleries, museums and the wider community
- Continuing the development of UTS art programs to establish connections across local, international and national networks
- Representing and raising the public profile of UTS art programming