



UTS ARTIST IN RESIDENCE

A unique opportunity for an Australian visual artist to undertake sustained artistic research with support from UTS faculties and facilities.

**UTS GALLERY &
ART COLLECTION**

art.uts.edu.au



About

The UTS Artist in Residence pairs one NSW-based artist or collective with a UTS faculty partner to support the creation of a new work. This program is generously supported by the Anita and Luca Belgiorno-Nettis Foundation.

The Artist in Residence program is a valuable opportunity for **knowledge sharing and cross-disciplinary collaboration** of mutual benefit to the artist and university research, and recognises the vital role of the arts in fostering the economic, social and cultural prosperity of our communities.

Support

The UTS Artist in Residence program is to be undertaken over 6 months, from **January – July 2021**.

A stipend of \$10,000 will be paid to the Artist in Residence, with a further \$10,000 materials budget to support the creation of a new work. The materials budget will be administered by UTS Gallery & Art Collection.

The Artist in Residence will nominate one of the participating UTS faculties in which to undertake their research:

- **Faculty of Arts and Social Sciences**
- **Faculty of Engineering and IT**
- **Faculty of Law**
- **Faculty of Design, Architecture and Building**
- **Faculty of Health**

The Faculty Partner will assign a contact person to welcome the Artist in Residence to the Faculty, and provide introductions to relevant academics, research areas and facilities.

The Artist in Residence will have use of onsite studio space at UTS Gallery from January - April. They will also have access to UTS Library, UTS ProtoSpace, and in-kind support from their chosen School or Faculty as appropriate. The UTS Gallery & Art Collection team will provide curatorial, marketing and public program support.

The Artist in Residence is expected to have regular contact with the host Faculty and engage with Faculty activity as appropriate. Contact hours can be undertaken remotely.

A public outcome for their project will be developed with UTS Gallery & Art Collection staff.

Selection criteria

Applicants will propose a project to be undertaken during the residency term. Applications will be assessed against the following criteria:

- Track record of the successful applicant and timeliness of this opportunity for their career
- Project proposes meaningful engagement with UTS research in the nominated faculty
- Project will result in the creation of a new work
- Project is visible to and engages with the UTS community and the public. Engagement may include but is not limited to teaching and learning sessions, collaborative workshops, artist talks and public programs.
- Project is viable for the timeframe and budget allocated
- Project will result in a public outcome at UTS
- Project engages with **UTS Strategic Initiatives** (desirable but not essential)

How to apply

- In one PDF document with a maximum file size of 10MB, please supply:
 1. A one-page description of the proposed residency project. The project description should address how the applicant will engage with their nominated Faculty or School to support the creation of a new work.
 2. A basic budget outlining any anticipated material costs, access costs, equipment costs or other anticipated expenses.
 3. A two-page CV and/or bio noting recent exhibitions, projects and achievements
 4. Up to 10 examples of recent work, provided as digital images/video or links
- Email application to **utsgallery@uts.edu.au**
- **Applications close on Monday 30 November, 5pm.**

We welcome applications from women, Indigenous Australians, people with disabilities, those who identify as LGBTIQ, and applicants from culturally and linguistically diverse backgrounds.

Please note: If you have a disability that requires adjustment to the application process or an alternative application pathway please contact **utsgallery@uts.edu.au** for assistance.

Timeline

- Applications open **2 November 2020** and close **30 November 2020**
- The successful applicant will be notified in **December 2020**
- The residency period is **January – July 2021**, with a public outcome to be determined in **July – December 2021**

We want to hear from you! Applicants are strongly encouraged to contact the UTS Gallery & Art Collection team to discuss their application before submitting. Please email **utsgallery@uts.edu.au** to arrange.

To learn more about what the participating faculties have to offer, please visit uts.edu.au for more information on their research strengths and facilities.